

PAWEL LIPSKI

**Take Amazing
Portraits, Anywhere**





- International **PHOTOGRAPHY COACH**
- **30+ YEARS** of photography experience
- 10+ years **PERFECTING** use of natural light for portraits
- **CREATOR** of ‘3 Steps To Stunning Portraits’ training system
- Polish based in **ZURICH**



Studio-quality portraits with
ONLY NATURAL LIGHT

Perfect straight from camera, with
NO RETOUCHING

INSTANT RESULTS

TOP 5 PROBLEMS

in people photography

- **LIGHT**
- **POSING & DIRECTING**
- **NATURAL EXPRESSIONS**
- **CLUTTER**
- **PHOTOS OF STRANGERS**



3 STEPS TO STUNNING PORTRAITS

1

LIGHT



*Colours
Shadows
Contrast*

2

COMPOSITION



*Focus
Impact
Balance*

3

EXPRESSION



Soul



1. LIGHT

- Where to find great **NATURAL LIGHT** around you, and how to take advantage of it
- How to get fantastic results in **ANY WEATHER**
- Take studio-like portraits in your **LIVING ROOM**
- How to manage **SHADOWS**
- Create beautiful **GLOW** on people's faces

Indirect Light

Top Shade



Indirect Light

Top Shade





Indirect Light

Top Shade

Indirect Light

Living Room



Indirect Light

Meeting Room





Sunny



Rainy



Cloudy

2. COMPOSITION

- How to make your subject **POP OUT**
- How to find **CLEAN BACKGROUND**
- Turn cluttered background into **PITCH BLACK**
- How to make your photos **UNIQUE & DIFFERENT**
- How to **FRAME** people photos
- What are the best **ANGLES**



Clean Background





Clean Background



Twisted



3. EXPRESSION

- How to **DIRECT & POSE** people
- How to make them **RELAXED & COMFORTABLE**
- How to make people look **INTERESTING**
- Capture **NATURAL EXPRESSIONS**
- How to bring out **PERSONALITY** of your subject
- What are **GOOD POSES**
- How to take **CANDID PORTRAITS** of strangers





Posed Portrait

Connection

Candid Portrait

Authenticity



Make People Look Interesting

Hand gestures



Make People Look Interesting

Hand gestures



Make People Look Interesting

Hand gestures



Make People Look Interesting

Hand gestures



3 STEPS TO STUNNING PORTRAITS

1

LIGHT



*Colours
Shadows
Contrast*



2

COMPOSITION



*Focus
Impact
Balance*



3

EXPRESSION



Soul



TOP 14 MOST POWERFUL TECHNIQUES



Example

LIGHT

- Indirect (Top Shade)

COMPOSITION

- Clean Background
- Rule of Thirds
- Fill the Frame

EXPRESSION

- Eye Contact

A close-up portrait of a woman with dark, wavy hair, wearing a dark blue sari with gold floral embroidery. She has a yellow bindi on her forehead, a gold nose ring, and large, ornate gold earrings. Her hand is resting near her chin, and she is looking slightly to the side with a thoughtful expression.

3 STEPS TO **STUNNING PORTRAITS** MASTERCLASS

[LEARN MORE](#)

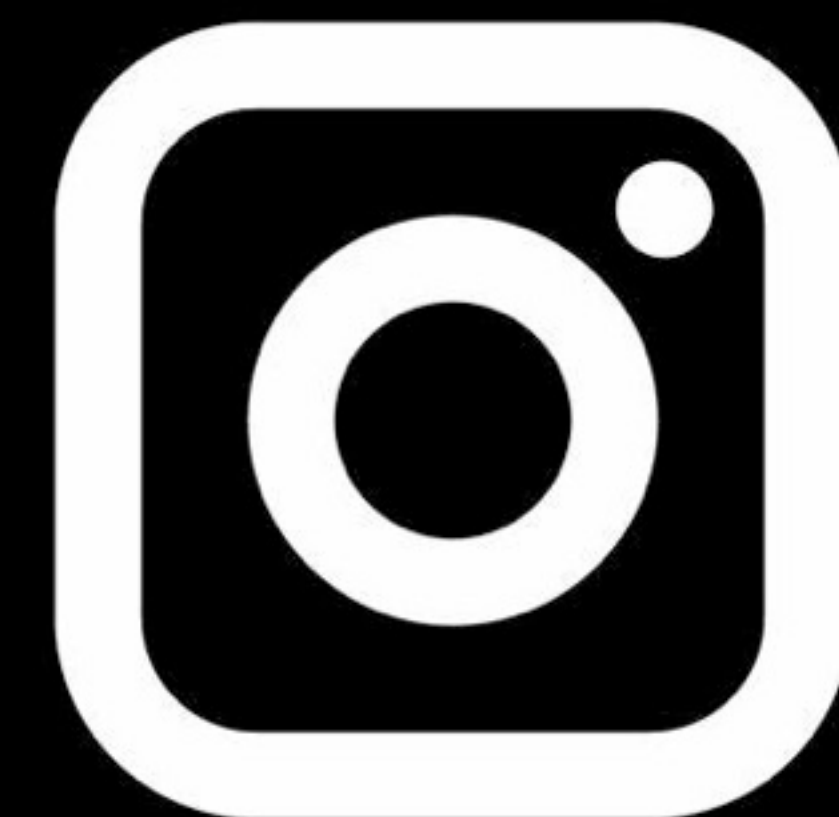
PAWEL LIPSKI



Website



Facebook



Instagram



Email